



**Intersections
Cross-sections
2018**

**Graduate
Conference &
Art Exhibition**

(RE)CLAIMING SPACE

MARCH 9–10, 2018

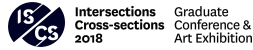
YORK UNIVERSITY
& RYERSON UNIVERSITY

CONFERENCE PROGRAM

Full program available online at www.iscs-conference.com

**MODERN
LITERATURE
& CULTURE**
RESEARCH CENTRE





Intersections | Cross-sections is an annual conference and art exhibition organized by the Joint Graduate Program in Communication and Culture at York University and Ryerson University in Toronto. Held from March 9-10, 2018, the student organized conference features both academic and creative contributions. This year's theme is **(Re)Claiming Space**. From public space to cyberspace, and everything in between, this year's theme encourages academic and creative submissions to explore the significance of space in communication and cultural studies.

Organized by the Joint Graduate Program in Communication and Culture at York University and Ryerson University in Toronto, Intersections | Cross-sections acknowledges its presence on the traditional territory of multiple Indigenous Nations. Toronto is in the *Dish With One Spoon* Territory. In acknowledgment of the land treaties of this territory, we recognize and thank the Anishinaabe, Mississauga, Métis and Haudenosaunee Nations. We also recognize the treaties' spirit to protect and care for the Great Lakes Region.

Conference Chairs: Megan Berry and Arjun Dhanjal
Curation Committee: Diana Edelhauser (Chair), Alex Chalk, Wendy Donnan, Onella Joachim
Venues and Hospitality Committee: Audrey Kwan (Chair), Steph Hill
Finance Committee: Olivia Dziwak (Chair), Preeti Pasupulati, Dayna Jeffrey
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Keynote and Review Coordinator: Ryan Phillips
Editorial Coordinator: Lisa La Rocca

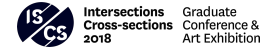
Special thanks to Bryn Ludlow for her work in the early stages of conference planning!

Contact Information:
 lscs.conference@gmail.com
 Twitter: @ComCultISCS
 Facebook: /comcultiscs

Accessibility: There is one location that is not accessible. The GRADSpace in the Research and Graduate Studies Building (GER) 111 Gerrard St., E. (holds panels 9:30 AM-12:40 PM on Friday) is only accessible via a stairwell inside GER. ISICS is deeply disappointed that this is the case and is happy to work with conference attendees and presenters to overcome this problem via such methods as video conferencing and calling. All other locations are accessible.

Security: The entrance to 111 Gerrard St., E. leading to the graduate student space (GRADSpace), and the entrance to the SLC will be locked to those without a Ryerson ONECard. Conference volunteers will be on-hand to let attendees in, please identify yourself as a conference attendee to the volunteers.

Labour: The Intersections | Cross-sections organizing committee stands in solidarity with their peers on strike in CUPE 3903 at York University. We support CUPE 3903's right to bargain for a fair contract and support their demands for job security for teaching assistants, contract faculty, and graduate assistants. We appreciate your understanding with respect to last minute venue changes so that we do not undermine our peers' labour action by crossing picket lines. This conference is continuing in solidarity and as a resistance to the neoliberalization of the university.



Friday, March 9

at **Research and Graduate Studies' GRADSpace (GER, 111 Gerrard St., E.)**, and the **Modern Literature & Culture Centre Gallery (MLC, 111 Gerrard St., E.)** and the **Sally Horsfall Eaton Centre (SHE, 99 Gerrard St., E.)** at **Ryerson University**

9:00 AM – Registration opens at the **Research and Graduate Studies' GRADSpace (111 Gerrard St., E.)**.

9:20 AM – Opening Remarks at the **GER GRADSpace (111 Gerrard St., E.)**

CONCURRENT SESSION A: 9:30-10:30 AM

**PANEL 1: (Re)Creating Understandings Through Narration
 GER GRADSpace (111 Gerrard St., E.)**

- "Spurning time and space": Charles Dickens, sleep, and the attention economy
Nicole Dufoe, University of Toronto
- "The Self as Palimpsest": Dissociation and Control in the Narrative Space of *Open City*
Zach McCann-Armitage, Ryerson University
- The Narrative Space and Children's Meaning Making
Jenna Santyr, York University

**PANEL 2: Capitalist (Re)Production
 MLC Gallery (111 Gerrard St., E.)**

- Soshal Media Influencers: Influencer Marketing in the Philippines
Steph Hill and Daphne Chan, Ryerson University
- Free Access Manifesto: Imagining the Role of Public Museums for our Future Societies
Genevieve Farrell, University of Winnipeg
- "The Handmade Revolution?" Craft Fairs in the Age of Mechanical Reproduction
Vincci Li, York University
- Pokémon Go, platform capitalism, and digital play
Alexander Ross, Ryerson University

CONCURRENT SESSION B: 10:35-11:35 AM

PANEL 3: (Re)Claiming Oneself
GER GRADSpace (111 Gerrard St., E.)

- Fatness, bodies and spaces
Dianne Fierheller and Lauren Van Camp, McMaster University
- Women's Performances of Immaterial Labour in 'Camming': Spaces of Resistance
Meera Govindasamy, Ryerson University

PANEL 4: Community Spaces
MLC Gallery (111 Gerrard St., E.)

- A community approach to e-waste: video ethnography at free geek Vancouver
Stacey Copeland, Simon Fraser University
- Campus food court: a lunch trial
Jennifer Mitsche, York University

CONCURRENT SESSION C: 11:40 AM-12:40 PM

PANEL 5: The Space, as Written – Part 1
GER GRADSpace (111 Gerrard St., E.)

- Queers on the Bridge: Re-Articulating an Architecture of Subsistence
Robert Blake Fleet, University of Guelph
- "Put That Box in Front of the Hole so He Can't Get Out!": Claustrophobia, Constriction and Panic in Richard Wright's Native Son
Zak Jones, University of Toronto
- News, Late Night, and the End of the World: Fan Fiction as a Space for Exploring Politics and Apocalypse in the Trump Era
Elizabeth Edwards, York University

PANEL 6: Spaces of Resistance
MLC Gallery (111 Gerrard St., E.)

- (Re) Imagined Spaces of Resistance – Sexual Assault Survivors and the Desire to Reclaim Damaged Space
Brianne Williamson, University of Guelph
- Space for self-expression: Brazilian feminist art under military dictatorship
Patricia Branco Cornish, Concordia University
- Reimagining Digital Spaces of Support
Melissa Palermo, Concordia University

12:40-1:40 PM – Lunch at GER GRADSpace (111 Gerrard St., E.)

CONCURRENT SESSION D: 1:45-2:45 PM

PANEL 7: Bots as Archives, Archivists, and Archnemeses: Ramifications for studying and theorizing online spaces
SHE 651 (99 Gerrard St., E.)

Panelists: Mary Grace Lao, Steve Jankowski, and Olivia Dziwak

PANEL 8: Spaces of Artistic Practice
SHE 652 (99 Gerrard St., E.)

- The Body Speaks: the abstract and the multicultural
Anna Lytvynova, York University
- REALizing Spaces: Spatial Performativity in Augmented Reality Art
Liron Efrat, University of Toronto

CONCURRENT SESSION E: 2:50-3:50 PM

PANEL 9: Indigenous Spatial Reclamation
SHE 651 (99 Gerrard St., E.)

- Activating Museum Spaces through Indigeneity
Franchesca Herbert-Spence, University of Winnipeg
- Space of Resistance: Indigenous Women (Re)claiming Their Identities
Laura Van Der Walle, University of Guelph

PANEL 10: Spaces of Appropriation, Reclamation and Rebellion
SHE 652 (99 Gerrard St., E.)

- "You're no longer welcome": Authenticity and Appropriation in the Drake, Meek Mill, and Norm Kelly Twitter Feud of 2015
Natasha Ramoutar, Ryerson University
- Meme Appropriation in Digital Spaces and Future Movements
Benjamin Meloche, University of Windsor
- 'Get that son of a bitch off the field': Kneeling in the NFL as spectacular resistance and counter-hegemonic struggle
Brittany Szczyglowski, University of Windsor

3:45 PM – Registration closes.

STUDENT KEYNOTE: 4:00-5:00 PM

School of Image Arts (IMA), Room 307 (122 Bond St.)

- Mangles and Intersections: Feminist art-science laboratories and the ethics of care
Treva Michelle Legassie, Concordia University

7:00-11:00 PM – Cross-sections Reception

Centre for Social Innovation (CSI, 720 Bathurst St.)

feat. drinks, food, Kirk Kitzul's *Koloniada* performance, and Ahreum Lee's *Bun Shin Sa Se* interactive art installation

Saturday, March 10
at the **Student Learning Centre (SLC, 341 Yonge St.)** and **School of Image Arts (IMA, 122 Bond St.), Ryerson University**

Cross-sections Art Exhibition running from **9:30 AM – 4:00 PM** at the **School of Image Arts, 3rd Floor (IMA, 122 Bond St.)**

9:00 AM – Registration opens at the **SLC Amphitheatre (Ground Floor)**.

CONCURRENT SESSION F: 9:30-10:30 AM

**Looping film screenings
IMA 307 (122 Bond St.)**

Every half-hour:
2005: Classifieds
Bun Shin Sa Ba
Written In My Blood

**PANEL 11: Contesting, Resisting, Transgressing: Caribbean Bodies Re/Claiming Space
SLC 508 (341 Yonge St.)**

- “An’ Dat Is Real Unity”? Chutney Soca at the Crossroads of Crossover
Darrell Baksh, University of the West Indies
- The Challenges of the Queer Fête: The Affects of (Indo) Absence and the Politics of Belonging in the Trinidad Diaspora
Ryan Persadie, University of Toronto
- “De Way Dat Ah Winin’ in De Band, Dey Callin’ Me a Bullerman”: Gay Men’s Agency in Trinidad Carnival
Nikoli Attai, University of Toronto

**PANEL 12: Contact Zones
SLC 515 (341 Yonge St.)**

- Frontier Gardens: The Quiet Violence of Botanical Contact Zones
Emma Lansdowne, Royal Roads University
- Sensing Temporalities: Kinesthetic Awareness of Deep Time as the Antidote for Nostalgia
Samantha Wymes, York University

**PANEL 13: (Re)Establishing Digital Spaces
SLC 516 (341 Yonge St.)**

- Transgender YouTubers and the Power of Coming Out: Online Spaces of Resistance and Change
Meghan Miller, The University of Western Ontario
- Digital Queer Spaces: Collective Identities through Digital Activism in South Asia
Narayanamoorthy Nanditha, York University
- Johannesburg, Times Square and the Imagined Digital Community: Travelling Incorporations of the “New Subaltern”
Sadie Barker, McMaster University

CONCURRENT SESSION G: 10:35-11:35 AM

**Looping film screenings
IMA 307 (122 Bond St.)**

Every half-hour:
2005: Classifieds
Bun Shin Sa Ba
Written In My Blood

**PANEL 14: Queer Spaces
SLC 508 (341 Yonge St.)**

- In the Middle: Queer Portuguese Experiences of the Emanuel Jaques Murder
Michael Pereira, Ryerson University
- Drag Queen in St. John’s and Manila: A Comparative Ethnography
Marissa Francisco Farahbod, Memorial University of Newfoundland
- FINDING DISCO’S QUEER UTOPIA and REMEMBERING ITS DOWNFALL IN STRAIGHT TIME
Beth Schellenberg, University of Winnipeg

**PANEL 15: Attending to Space(s) Limitations and Restrictions
SLC 515 (341 Yonge St.)**

- Open Doors and Accessible Floors: Inclusion and Accessibility in Museums
Simone Reis, University of Winnipeg
- Issues and Challenges of Diversity in Creative Industries
Erika Chung, York University

**PANEL 16: The Body as Space
SLC 516 (341 Yonge St.)**

- Reclaiming Molecular Bodies: Genetic Journeys on YouTube
Stephen Struve, Carleton University
- Closing the Distance: Reparative Acts, Objects and Viewing in Dominic Quagliozzi’s ‘Sick’ Art
Candace Couce, Brock University
- Hybrid Bodies in Convergent Spaces: An affective understanding of Virtual Reality gaming
Sara Shamdani, York University

CONCURRENT SESSION H: 11:40 AM-12:40 PM

**Looping film screenings
IMA 307 (122 Bond St.)**

Every half-hour:
2005: Classifieds
Bun Shin Sa Ba
Written In My Blood

**PANEL 17: Online Spaces, Considered Online and Off
SLC 508 (341 Yonge St.)**

- Bunting Alone: Irrepressible Civic Participation in Online Trading Groups
Olivia Dziwak, York University
- Piracy communities and the spaces they occupy
Chris Hugelmann, Ryerson University

**PANEL 18: City Spaces
SLC 515 (341 Yonge St.)**

- Cartography of Place: Writing for the Infraordinary
Josh Silver, University of Toronto
- Of piety and property: a Toronto Muslim community's graveyard and epigraphy
Aly Rattansi, University of Toronto

**PANEL 19: Bodies
SLC 516 (341 Yonge St.)**

- *Obeisance in Exchanged Blood*: Artist's Talk
Talysha Bujold-Abu, University of Windsor
- *Torso, Alien, and Fish*: Artist's Talk
Sarah Ferguson, York University
- *Holding (Birth) Space*: Artist's Talk
Calla Evans, Ryerson University
- *(Un)Seen Zine*: Artist's Talk
Alysia Myette, Ryerson University

12:40-1:40 PM – Lunch at **SLC 508 (341 Yonge St.)**.

CONCURRENT SESSION I: 1:45-2:45 PM

**PANEL 20: *Written In My Blood*: Screening and Q&A
IMA 307 (122 Bond St.)**

Panelists: Steven Davies (Creative Collaborator), University of British Columbia Okanagan, and Toby Lawrence (Original Curator)

**PANEL 21: The Televisual Space
SLC 508 (341 Yonge St.)**

- The Contentious Ethnic Space of Harbin in Chinese TV Series and Films
Jing Xu, York University
- Claire Denis: A Photographic Treatment of Memory, Landscape, and Time
Wendy Donnan, York University

**PANEL 22: Contested Legal Spaces
SLC 515 (341 Yonge St.)**

- Constructing Tongzhi Spatial Identity in Hong Kong
Desmond O'Doherty, York University
- Pakistan's Blasphemy Laws: A Breeding Ground for Discrimination
Sadia Uddin, York University
- (Re)creating Racial Space Under the Charter
Syed Abbas Imam, York University

**PANEL 23: The Space, as Written – Part 2
SLC 516 (341 Yonge St.)**

- Limited space, eternal life—The analysis of Liang Tsong Tai's poetry from the perspective of Gaston Bachelard's Poetics of Space
Yuan Cao, The Education University of Hong Kong
- J.G. Ballard's Zootopia: Gendered Space and Uncanny Domesticity in High-Rise, research project under the guidance of Professor Stanka Radović
Fiana Kawane, University of Toronto
- Could Donald Trump claim some room for fake news in the space of postmodernism and post-structuralism?
Andrey Miroschnichenko, York University

CONCURRENT SESSION J: 2:50-3:50 PM

PANEL 24: *In the Closet*: Documentary Screening and Panel Discussion
IMA 307 (122 Bond St.)

Panelists: Ian Steinberg, Calla Churchward, and Rufus Hickok, McMaster University

PANEL 25: Reinscribing Space
SLC 508 (341 Yonge St.)

- *{ / Unbracketing { / human / } in the academy / }*: Artist's Talk
- *Britt Arnell, Carleton University*
- *Between Boundaries*: Artist's Talk
- *Saarah Saghir, York University*
- *Packed-up memories, Negar's story and Yang's story*: Artist's Talk
- *Negar Tajgardan, University of Saskatchewan*

PANEL 26: 2005: Classifieds: Screening and Q&A
SLC 516 (341 Yonge St.)

Panelists: Sina Dolati and Emmanuel McBride, Ryerson University

PANEL 27: Performances and Interactions
SLC 516 (341 Yonge St.)

- *Bun Shin Sa Ba*: Artist's Talk
- *Ahreum Lee, Concordia University*
- *Kolonianada: Settler Complicity in the Ukrainian-Canadian Folksong Cycle*: Artist's Talk
- *Kirk Kitzul, Carleton University*

3:45 PM – Registration closes.

KEYNOTE: 4:00-5:00 PM

School of Image Arts (IMA), Room 307 (122 Bond St.)

- **Spaces of Empire: A Cognitive Map**
Dr. Tanner Mirreles, University of Ontario Institute of Technology (UOIT)