



**Intersections  
Cross-sections  
2019**

**Graduate  
Conference &  
Art Exhibition**

# CONFERENCE / PROGRAM



**MARCH 8-9, 2019**

**YORK UNIVERSITY  
& RYERSON UNIVERSITY**

Full program available at [www.iscs-conference.com](http://www.iscs-conference.com)



**Faculty  
of Arts**



**Student  
Affairs**





**Intersections** Graduate  
**Cross-sections** Conference &  
2019 Art Exhibition

Organized by the Joint Graduate Program in Communication and Culture at York University and Ryerson University in Toronto, Intersections | Cross-sections acknowledges its presence on the traditional territory of multiple Indigenous Nations. Toronto is in the Dish With One Spoon Territory. In acknowledgment of the land treaties of this territory, we recognize and thank the Anishinaabe, Mississaugas, Métis and Haudenosaunee Nations. We also recognize the treaties' spirit to protect and care for the Great Lakes Region. Thank you.

Intersections | Cross-sections is an annual conference and art exhibition organized by the Joint Graduate Program in Communication and Culture at Ryerson University and York University in Toronto. Held from March 8-9, 2019, the student organized conference features both academic and creative contributions. This year's theme is **Versus**. In a socio-political climate in which opposition is often perceived as detrimental, we choose to understand antithetical viewpoints as a way to challenge hegemonic systems and open up space for stimulating conversations. Let's explore and engage with the conversations, dialogues, and debates that are produced when we respectfully consider divergent and/or seemingly opposed viewpoints!

**Conference Chairs:** Diana Edelhauser & Hannah Warkentin

**Media & Communications:** Caitlin Neve & Lauren Lyew

**Venues and Hospitality:** Liz Poliakova

**Finance:** Mamta Manhas (Chair), Jeff Donison, Preethi Jagadeesh

**Keynote Coordinator:** Ryan Phillips

**Abstract Review:** Elizabeth Edwards

**Scheduling:** Sarah Stang

**Cross-Sections:** Andrew Bateman (Chair), Onella de Zilva, Preethi Jagadeesh

**Editorial:** Lisa La Rocca

**Volunteers:** James Forbes

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**Intersections** Graduate  
**Cross-sections** Conference &  
2019 Art Exhibition

## Friday, March 8 – Ryerson University

9:00AM – Registration opens at **The Catalyst (RCC 230, 80 Gould St.)**

9:30AM – Opening remarks from co-chairs Diana Edelhauser & Hannah Warkentin in **The Catalyst (RCC 230, 80 Gould St.)**

### 9:45AM-11:15AM Keynote Address

**The Catalyst (RCC 230, 80 Gould St.)**

- **A War on Science? The Death of Expertise? Reframing the Problem of Vaccine Hesitancy and Refusal**  
*Dr. Maya Goldenberg, University of Guelph*

11:15AM-11:30AM – Refreshment Break at **The Catalyst (RCC 230)**

### 11:30AM-12:30PM Concurrent Session A

**Panel 1: Indigenous Methods, Practices, and Worldviews**

**The Catalyst (RCC 230, 80 Gould St.)**

**Chair:** *Sarah Stang*

- Knowledge Rooted in the Land: Grounded Normativity as Method for Indigenous Resurgence  
*Rebecca Hume, Ryerson University*
- Canadian Literary Studies Versus Indigenous Literary Studies  
*Justyn Mahanger, York University*

**Panel 2: Artifacts, Neighbourhoods, and Photographs: Curation and Transformation as Cultural Storytelling**

**The Boardroom (RCC 238 AB, 80 Gould St.)**

**Chair:** *James Forbes*

- Artwashing, Gentlefication and Street Appropriation  
*Rachelle Sabourin, OCAD University*
- THE CAMERA CANNOT LIE (20 minutes)  
*Cyrus Sundar Singh, Ryerson University*



12:30PM-1:30PM – Lunch at **The Catalyst (RCC 230, 80 Gould St.)**

**1:30PM-2:30PM Concurrent Session B**

**Panel 3: Fashion**

**The Catalyst (RCC 230, 80 Gould St.)**

**Chair:** *Elizabeth Edwards*

- “The Flight of Fashion”: Modernist Dress and Iconoclasm in *Punch Magazine*  
*Jaelyn Marcus, Ryerson University*
- The Tie That Binds: How Women Are Tied by the Necktie  
*Johnathan Clancy, Ryerson University*
- Looking at the Inifinfat Community and Resistive Inifinfatshion Tactics  
*Calla Evans, Ryerson University*

**Panel 4: Political Engagement, Resistance, and Activism**

**The Learning Space (RCC 223, 80 Gould St.)**

**Chair:** *Alex Chalk*

- Politics or Adolescence? A Critical Examination of Actualizing Citizenship in Social Media Platforms  
*Mauricio Fernando Collao Quevedo, York University*
- The Poetics of Contrast: Alfonso Cuarón's Negotiation of Mexican Progress in *Y tu mamá también* and *Roma*  
*Manon Hakem-Lemaire, University of Guelph*
- Painting Identity and Resistance: Muralism in Puerto Rico  
*Jarieth Natalia Merced, Simon Fraser University*

**2:35PM-6:00PM – Roundtable Session**

**Roundtable 1: Editing Academia: A Wikipedia Workshop**

**Meeting Room 4 (RCC 232K, 80 Gould St.)**

- *Facilitators: Steve Jankowski & Grace Lao, York University*

**2:35PM-3:35PM Concurrent Session C**

**Panel 5: Critiquing the Academy**

**The Catalyst (RCC 230, 80 Gould St.)**

**Chair:** *Hannah Warkentin*

- Academia versus Activism in Women's Studies: Complicating Binaries  
*Trina De Souza, York University*
- The Aesthetic Politics of Affective Production: Artworks and Bodies in the University  
*Rachel Gerry, University of Toronto*

**Panel 6: Twitter and the Twittersphere**

**The Learning Space (RCC 223, 80 Gould St.)**

**Chair:** *Sarah Stang*

- When Feminists Don't Know Fandom: Academic 'Call Outs' and the Hidden Pervasiveness of Fan Studies  
*Morgan Bimm, York University*
- Gender-Divided Debates on Radical Feminism in South Korea  
*Hyejin Jo, Simon Fraser University*
- 2XTWEETSXMODEMSXTEXTXTWEET  
*Cyrus LK, Concordia University*

**Panel 7: Eco-Justice, Environmentalism, and Technology**  
**ENG-LG12 (245 Church St.)**

**Chair:** *Alex Chalk*

- We Were Never Here: Disaster and Temporality in Hayao Miyazaki's *Nausicaä of the Valley of the Wind*  
*Gratiana Andreea Perescu, University of Western Ontario*
- Cultured Meat or Frankenfood? Visioneering the Future of Meat Production and Consumption Amidst the Development of Cellular Agriculture (20 minutes)  
*Shon Shum, York University*

3:35PM-3:55PM – Refreshment Break at **The Catalyst (RCC 230)**



**3:55PM-4:55PM Concurrent Session D**

**Panel 8: Poetry**

**The Catalyst (RCC 230, 80 Gould St.)**

**Chair:** *Hannah Warkentin*

- Is Poetry the Only Means for Effective Political Resistance?  
*Mitchell Gauvin, York University*
- Harmony of the Opposites: Mystic Poetry as a Transcultural Medium  
*Aneesh Kumar Sasikumar, Memorial University of Newfoundland*
- “Money makes words into alien things”: Conceptualism, Jewishness, and Anti-Capitalist Practices in the Writing of Rachel Zolf  
*MLA Chernoff, York University*

**Panel 9: Remakes, Adaptations, and Transformative Works**

**The Learning Space (RCC 223, 80 Gould St.)**

**Chair:** *Elizabeth Edwards*

- Rebellious Against the Image of Its Creator: Oppositional Discourses Between Two *Suspria* Films  
*Thomas Wishloff, York University*
- “You know nothing, Jon Snow”: The Epistemological Pitfalls of Single-Narrative Storytelling in HBO’s Adaptation of *A Song of Ice and Fire*  
*Alyssa Tremblay, Carleton University*
- Representation Matters: Negotiating Race in Transformative Fandom  
*Onella de Silva, York University*

**Panel 10: Identity Formations in Contemporary Society**

**ENG-LG12 (245 Church St.)**

**Chair:** *Meera Govindasamy*

- Identity Crisis, Immigrant Experiences, and the Unique Artistic Voices of the South Asian Diaspora in Contemporary Western Landscape  
*Anushray Singh, University of Windsor*
- Sibling Cinema: Exploring New Media’s Effects on a Developing Mind  
*George James Kantelis III, Georgia State University*

**5:00PM-6:00PM Concurrent Session E**

**Panel 11: The Changing Landscape of Journalism, Digital Advertising, and Entertainment**

**The Catalyst (RCC 230, 80 Gould St.)**

**Chair:** *Caitlin Neve*

- Framing the Issue: A Critical Examination of Traditional Journalism  
*Davis Vallesi, York University*
- Promoting Play: Advertisement as Metagame in *Five Nights at Freddie’s*  
*Annie Harrisson, Concordia University*
- Fictitious Capital: Netflix and the New Narratives of Media Value in Platform Capitalism  
*Colin Crawford, Concordia University*

**Panel 12: The Backlash Part 1: Public Perceptions and Canadian Conservatism**

**The Learning Space (RCC 223, 80 Gould St.)**

**Chair:** *Elizabeth Edwards*

- The Rhetoric of Resistance in Toronto’s High-Income Neighbourhoods  
*George Martin, York University*
- Mediated Political Perceptions: The Relationship Between Right-Wing News Media and Unnatural Conservatism  
*Sydney Laurina Forde, Brock University and the University at Buffalo*

**7:00PM-11:00PM Reception**

**Centre for Social Innovation (CSI Atrium, 192 Spadina Ave.)**



## Saturday, March 9 – York University

9:00AM – Registration opens in **Vari Hall (198 York Blvd.)**

### 9:30AM-10:30AM – Concurrent Session F

#### Panel 13: Blackness, Black Lives Matter, and Black Resistance

**Vari Hall C (198 York Blvd.)**

**Chair:** *Steph Hill*

- Contradictory Politics: Evaluating the Charter and its Safeguards to Black Women  
*Syed Abbas Imam, York University*
- All Hair Matters: Anti-Black Themes of Asian-ness in Jeremy Lin's Dreadlock Controversy  
*Nicholas Wong, Ryerson University*
- Rhetoric and Resistance: Kanye West in the White House  
*Justin Nathaniel, York University*

#### Panel 14: Women and the Feminine in Online Spaces

**Vari Hall D (198 York Blvd.)**

**Chair:** *Sarah Stang*

- Twitch as a Postfeminist Media Platform: Streaming, Self-Sexualization, and the Female Sexual Entrepreneur  
*Holly Tyson, Wilfrid Laurier University*
- Memes Versus Theory  
*Andi Schwartz, York University*

#### Artist Panel 1

**Media Room 130, Goldfarb Centre for Fine Arts (86 Fine Arts Rd.)**

**Chair:** *Alex Chalk*

- A Cunt is Not a Flower (film, 8:48 mins)  
*Jilian Vasko, University of Toronto*
- Search for Hooyo (12 photographs)  
*Samira Warsame, Ryerson University*

### 10:45AM-11:45PM – Concurrent Session G

#### Panel 15: Music, Lyrics, and Noise

**Vari Hall C (198 York Blvd.)**

**Chair:** *Sarah Stang*

- Music, Noise, and Discourse: Pathways for Queer Agency in the Modern Sonic Landscape  
*Casey Robertson, York University*
- Horror Movies on Wax: Examining Violence in '90's Horrorcore Rap  
*Jeff Donison, York University*

#### Panel 16: #MeToo: Violence, Misogyny, and Industry Interventions

**Vari Hall D (198 York Blvd.)**

**Chair:** *Hannah Warkentin*

- #MeToo But Not You: The Haunting of Settler Colonial Violence in Canada's #MeToo Movement  
*Laura Heidenheim, Ryerson University*
- "I will tell you that if there are boys, there will always be a club": The Labour of Marginalized Communities in the Comedy Industry  
*Madison Trusolino, University of Toronto*

#### Artist Panel 2

**Media Room 130, Goldfarb Centre for Fine Arts (86 Fine Arts Rd.)**

**Chair:** *Alex Chalk*

- After Dan Graham (virtual reality experience)  
*David Han & Aiden Waite, York University*
- Point of No Return (film, 10:30 mins)  
*Zachary Finkelstein, Ryerson University*
- The Arab Feminist Spring-Winter (video compilation of photographs)  
*Maha Tazi, Concordia University*

11:45AM-12:45PM – Lunch in **Vari Hall (198 York Blvd.)**

10:30AM-10:45AM – Refreshment Break in **Vari Hall (198 York Blvd.)**



**12:45PM-1:45PM – Concurrent Session H**

**Panel 17: LGBTQIA+ Political Resistance and Activism**

**Vari Hall C (198 York Blvd.)**

**Chair:** *Sarah Stang*

- **Undermining Lawful Discrimination: The Legal Battle for Same-Sex Marriage Equality**  
*Desmond A. D. O'Doherty, York University*
- **We're (not) Here, We're Queer: Digital Resistance in Iran's Lesbian and Gay Community**  
*Forough Emam, Memorial University of Newfoundland*
- **Queer Betrayals, Queer Survival: On Bersani, Edelman and PrEPing Queer Bodies for the Future**  
*Ethan Jackson, Wilfrid Laurier University*

**Panel 18: The Backlash Part 2: Far-Right Propaganda and Pro-War Ideology**

**Vari Hall D (198 York Blvd.)**

**Chair:** *Steph Hill*

- **Bots and Fake News: The Role of WhatsApp in the 2018 Brazilian Presidential Election**  
*Latifa Abdin, McMaster University*
- **Decrypting Terrorism in the Revolution of Military Affairs**  
*Angelica Hasbon, York University*

**1:50PM-3:15PM – Performance Session**

**Media Room 130, Goldfarb Centre for Fine Arts (86 Fine Arts Rd.)**

**Chair:** *Lauren Dwyer*

- **The Queer Arab Muslim Narrative (10 min with 20 min talk)**  
*Dana Seif, Ryerson University*
- **greyfields:wavefields (20 min with 20 min talk)**  
*Michael Trommer, York University*

**1:50PM-2:50PM – Concurrent Session I**

**Panel 19: Decolonizing Practices**

**Vari Hall C (198 York Blvd.)**

**Chair:** *Anthony Burton*

- **Manto and Morality: Contesting Contradictory State-Formation**  
*Sadia Uddin, York University*
- **Curating Connection at the Art Gallery of Ontario: Changing the Narrative of Canadian Art History**  
*Audrey Kwan, York University*
- **Title TBA (Topic: Decolonizing Race-Based Art Exhibitions)**  
*Harnoor Bhangu, Ryerson University*

**Roundtable 2: The Extra-Linguistic: Research Creation as Methodology**

**Vari Hall D (198 York Blvd.)**

**Facilitators:** *Andrew Bateman, Brett Story, Craig Fahner, Kyler Zeleny,*

*Ryan Legassicke*

2:50PM-3:30PM – Refreshment Break in **Vari Hall (198 York Blvd.)**

**3:30PM-5:00PM – Student Keynote**

**Vari Hall C (198 York Blvd.)**

- **Rejection of Traditional Antagonisms and Radical Centre in an Era of Backlash: Perspectives from France and the European Union**  
*Thibault Biscahie, York University*



## Cross-Sections Art Exhibitions

### Friday, March 8

#### The Catalyst (RCC 230, 80 Gould St.)

9AM-6PM

- *After Dan Graham* (virtual reality experience)  
David Han & Aiden Waite, York University
- *A Cunt is Not a Flower* (film, 8:48 mins)  
Jilian Vasko, University of Toronto
- *Point of No Return* (film, 10:30 mins)  
Zachary Finkelstein, Ryerson University
- *The Arab Feminist ~~Spring~~ Winter* (video compilation of photographs)  
Maha Tazi, Concordia University
- *Search for Hooyo* (12 photographs)  
Samira Warsame, Ryerson University
- *UnSocial Connections* (3 printed photographs)  
Caitlin Neve, Ryerson University

#### IMA 310 (122 Bond St.)

9AM-6PM

- *Samples of work by the facilitators of Roundtable 2: The Extra-Linguistic: Research Creation as Methodology (Saturday 1:50PM-2:50PM) will be displayed*

## Cross-Sections Art Exhibitions & Performances

### Saturday, March 9

#### Media Room 130, Goldfarb Centre for Fine Arts (86 Fine Arts Rd.)

9AM- 5PM

- *Search for Hooyo* (12 photographs)  
Samira Warsame, Ryerson University
- *UnSocial Connections* (3 printed photographs)  
Caitlin Neve, Ryerson University

#### Media Room 130, Goldfarb Centre for Fine Arts (86 Fine Arts Rd.)

1:50PM-3:15PM

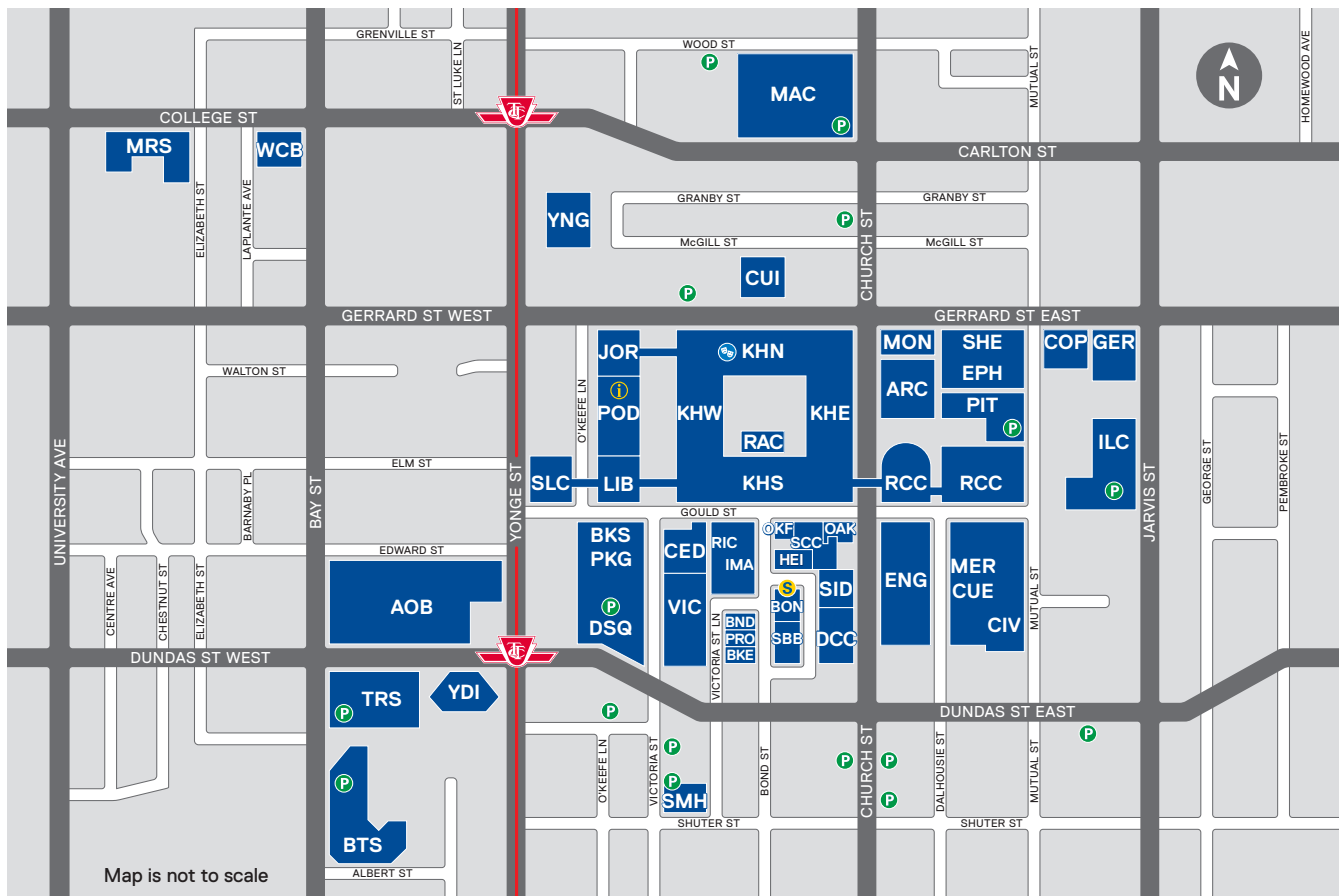
- *The Queer Arab Muslim Narrative*  
(10 min performance with 20 min talk)  
Dana Seif, Ryerson University
- *greyfields:wavefields*  
(20 min performance with 20 min talk)  
Michael Trommer, York University

#### Goldfarb Centre for Fine Arts (lobby next to Media Room 130)

9AM-5PM






- *After Dan Graham* (virtual reality experience)  
David Han & Aiden Waite, York University
- *The Arab Feminist ~~Spring~~ Winter* (video compilation of photographs)  
Maha Tazi, Concordia University
- *A Cunt is Not a Flower* (film, 8:48 mins)  
Jilian Vasko, University of Toronto
- *Point of No Return* (film, 10:30 mins)  
Zachary Finkelstein, Ryerson University

# Ryerson University Campus Map



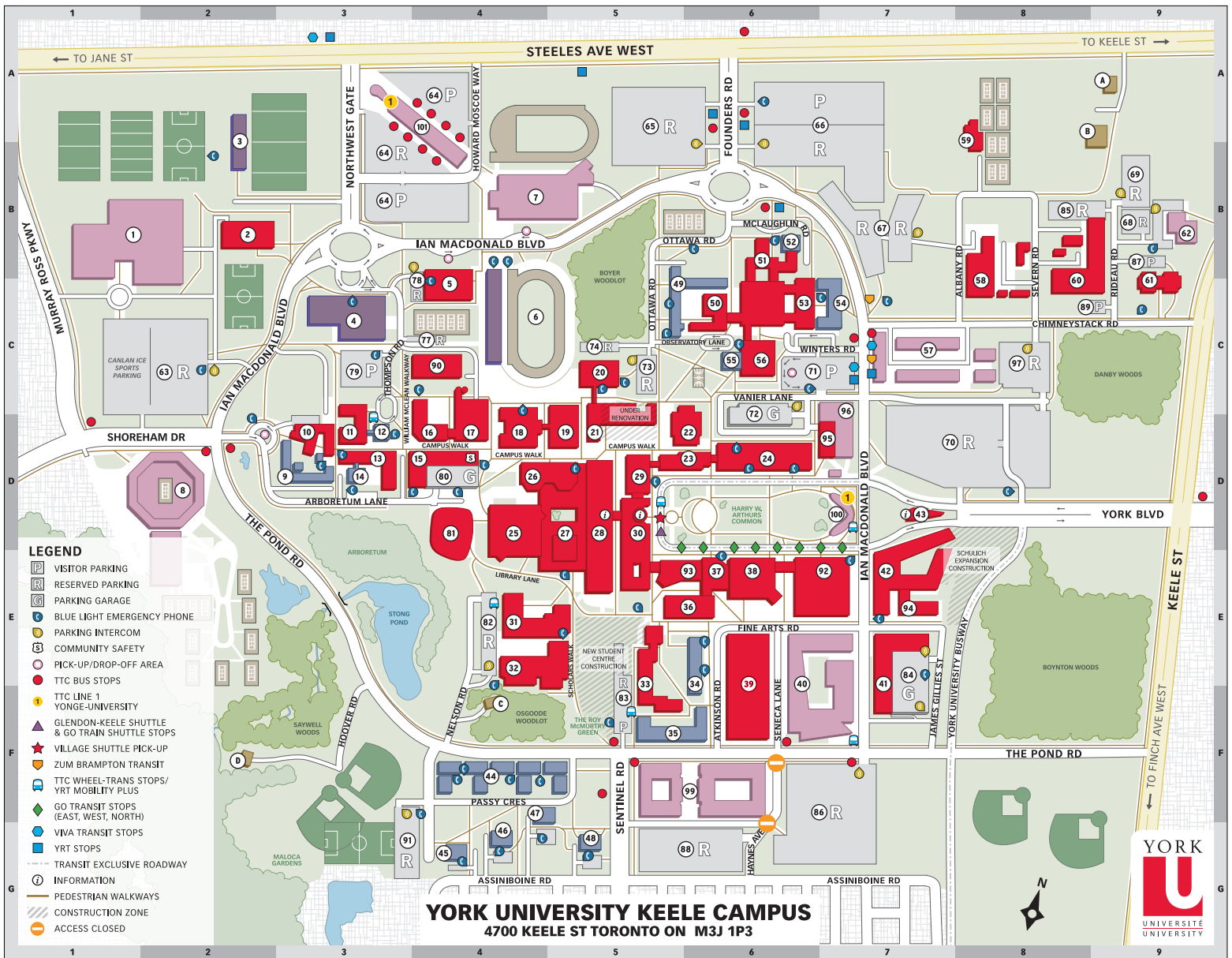
Map is not to scale

<b>AOB</b> Atrium on Bay 20 Dundas St West	<b>ENG</b> George Vari Engineering and Computing Centre 245 Church Street	<b>MAC</b> Mattamy Athletic Centre 50 Carlton Street	<b>SCC</b> Student Campus Centre 55 Gould Street
<b>ARC</b> Architecture Building 325 Church Street	<b>EPH</b> Eric Palin Hall 87 Gerrard St East	<b>MER</b> Merchandise Building 159 Dalhousie Street	<b>SHE</b> Sally Horsfall Eaton Centre for Studies in Community Health 99 Gerrard St East
<b>BKE</b> 110 Bond Street	<b>GER</b> Research / Graduate Studies 111 Gerrard St East	<b>MON</b> Civil Engineering Building 341 Church Street	<b>SID</b> School of Interior Design 302 Church Street
<b>BKS</b> Campus Store 17 Gould Street	<b>HEI</b> HEIDELBERG Centre - School of Graphic Communications Management 125 Bond Street	<b>MRS</b> MaRS Building 101 College Street	<b>SLC</b> Student Learning Centre 341 Yonge Street
<b>BND</b> 114 Bond Street	<b>IMA</b> School of Image Arts 122 Bond Street	<b>OAK</b> Oakham House 63 Gould Street	<b>SMH</b> St. Michael's Hospital 209 Victoria Street
<b>BON</b> 111 Bond Street	<b>JOR</b> Jorgenson Hall 380 Victoria Street	<b>OKF</b> O'Keefe House 137 Bond Street	<b>TRS</b> Ted Rogers School of Management 55 Dundas St West
<b>BTS</b> Bell Trinity Square 483 Bay Street	<b>KHE</b> Kerr Hall East 340 Church St	<b>PIT</b> Pitman Hall 160 Mutual Street	<b>VIC</b> Victoria Building 285 Victoria Street
<b>CED</b> Heaslip House - The G. Raymond Chang School of Continuing Education 297 Victoria Street	<b>KHN</b> Kerr Hall North 31 / 43 Gerrard St East	<b>PKG</b> Parking Garage 300 Victoria Street	<b>WCB</b> 790 Bay Street
<b>CIV</b> 106 Mutual Street	<b>KHW</b> Kerr Hall West 379 Victoria Street	<b>POD</b> Podium 350 Victoria Street	<b>YDI</b> Yonge-Dundas I 1 Dundas St West
<b>COP</b> Co-operative Education 101 Gerrard St East	<b>LIB</b> Library Building 350 Victoria Street	<b>PRO</b> Projects Office 112 Bond Street	<b>YNG</b> 415 Yonge Street
<b>CUE</b> Centre for Urban Energy 147 Dalhousie Street		<b>RAC</b> Recreation and Athletics Centre 40 / 50 Gould Street	
<b>CUI</b> Centre for Urban Innovation (under construction) 44 / 46 Gerrard St East		<b>RCC</b> Rogers Communications Centre 80 Gould Street	
<b>DCC</b> Daphne Cockwell Health Sciences Complex (under construction) 288 Church Street		<b>RIC</b> Ryerson Image Centre 33 Gould Street	
<b>DSQ</b> Yonge-Dundas Square 10 Dundas St East		<b>SBB</b> South Bond Building 105 Bond Street	

-  Undergraduate Admissions and Recruitment
-  Security
-  Ryerson Theatre
-  Parking
-  TTC Subway Stop







**CAMPUS DIRECTORY**

**ACADEMIC, ADMINISTRATIVE & COMMERCIAL BUILDINGS**

59 Albany Road	ALB	A8
92 Accolade East	ACE	E7
93 Accolade West	ACW	E6
33 Atkinson	ATK	E5
29 Behavioural Science	BSB	D5
41 Bennett Centre for Student Services, Admissions	BCS	E7
81 Bergeron Centre for Engineering Excellence	BRG	E4
24 Bookstore, York Lanes	YL	D6
10 Calumet College	CC	D3
27 Central Square	CSQ	D5
58 Central Utilities Building	CUB	B8
38 Centre for Film & Theatre	CFE	E6
16 Chemistry	CB	D4
26 Curtis Lecture Halls	CLH	D5
94 Executive Learning Centre	ELC	E7
21 Farquharson Life Sciences	FRQ	D5
50 Founders College	FC	C6
31 Health, Nursing & Environmental Studies	HNE	E4
32 Ignat Kaneff Building, Osgoode Hall Law School	OSG	E4
36 Joan & Martin Goldfarb Centre for Fine Arts	CFA	E5
95 Kaneff Tower	KT	D7
61 Kinsmen	K	C9
19 Lassonde Building	LAS	D5
90 Life Sciences Building	LSB	C4
43 Lorna R. Marsden Honour Court & Welcome Centre	HC	D7
20 Lumbers	LUM	C5
51 McLaughlin College	MC	B6
11 Norman Bethune College	BC	D3
17 Observatory, Petrie	PSE	D4
17 Petrie Science & Engineering	PSE	D4

60 Physical Resources Building	PRB	B9
28 Ross Building	R	D5
25 Scott Library	SCL	D4
27 Scott Religious Centre, CSQ	SRC	D5
42 Seymour Schulich Building	SSB	E7
2 Sherman Health Science Research Centre	SHR	B2
18 Steacie Science & Engineering Library	STL	D4
22 Stedman Lecture Halls	SLH	D6
13 Stong College	SC	D3
23 Student Centre	STC	D6
4 Tait McKenzie Centre	TM	C3
56 Vanier College	VC	C6
30 Vari Hall	VH	D5
39 Victor Phillip Dahdah Building (Formerly Technology Enhanced Learning - TEL)	DB	E6
5 West Office Building	WOB	C4
15 William Small Centre	WSC	D4
53 Winters College	WC	C6
24 York Lanes	YL	D6

**RESIDENCES & APARTMENTS**

48 320 Assiniboine Road	AS2	G5
47 340 Assiniboine Road	AS4	F4
46 360 Assiniboine Road	AS6	G4
45 380 Assiniboine Road	AS8	G4
34 Atkinson Residence	AR	E6
12 Bethune Residence	BR	D3
9 Calumet Residence	CR	D3
49 Founders Residence	FR	C5
44 Passy Gardens, 2-18 Passy Cres.	PASSY	F4
35 The Pond Road Residence	PPON	F5
14 Stong Residence	SR	D3
52 Tatham Hall	TH	B6
55 Vanier Residence	VR	C6
54 Winters Residence	WR	C7

**PARKING GARAGES - VISITORS**

80 Arboretum Lane Parking Garage	ARB	D4
84 Student Services Parking Garage	SSP	E7
72 York Lanes Parking Garage	YLP	D6

**PARKING LOTS - VISITORS**

83 Atkinson Lot	E5
66 Founders Road East Lot	A6
87 Kinsmen Lot	B9
64 Northwest Gate Lot	B4
89 Physical Resources Building South Visitor Lot	C9
77 Tait McKenzie Lot	C3
79 Thompson Road Lot	C4
71 Vanier Lot	C7

**PARKING LOTS - RESERVED**

67 Albany Road Lot	B7
83 Atkinson Lot	E5
97 Chimneystack Lot	C8
66 Founders Road East Lot	A6
65 Founders Road West Lot	A5
73 Lumbers Lot	C5
74 Lumbers North Lot	C5
82 Nelson Road Lot	E4
64 Northwest Gate Lot	B4
91 Passy Crescent Lot	G3
85 Physical Resources Building North Lot	D7
68 Physical Resources Lot	B9
69 Rideau Road Lot	B9
88 Sentinel Road Lot	F6
63 Shoreham Drive Lot	C2
86 The Pond Road Lot	F7
71 Vanier Lot	C7
78 West Office Building West Lot	C4
70 York Boulevard Lot	B8

**VISUAL PERFORMANCE ARTS FACILITIES**

92 Art Gallery of York University	ACE	E7
37 Burton Auditorium*	BU	E6
93 Gales Gallery	ACW	E6
38 Joseph G. Green Studio Theatre	CFT	E6
32 McLean Performance Studio	ACE	E7
92 Price Family Cinema	ACE	E7
92 Sandra Faire & Ivan Fecan Theatre	ACE	E7
92 Tribute Communities Recital Hall	ACE	E7

**SPORT & RECREATION FACILITIES**

4 Tait McKenzie Centre	TM	C3
3 York Stadium	STA	A2
6 York Lions Stadium	YLS	C4

**HISTORICAL HOUSES**

C Skennen'ko'wa Gamig "bab-4 br"	SKG	F4
D Hoover House	HOH	F2
B Stong Barn	SB	A9
A Stong House	SH	A9

**NON-YORK U BUILDINGS**

96 Archives of Ontario *	AO	D7
1 Carlan Ice Sports *	ICE	B1
62 Computer Methods Building	CMB	B9
57 Harry Sherman Crowe Housing Co-op	HCC	C7
40 Seneca @ York, Stephen E. Quinlan Building	SAY	E7
7 Tennis Canada - Aviva Centre *	TC	D2
7 Track & Field Centre *	TFC	B4
99 The Quad Student Housing (managed by Forum Campus Suites)	QSH	F6
100 York University TTC subway station	YUS	D6
101 Pioneer Village TTC subway station	PVS	A3

\* Shared use  
x Temporarily Closed

Please visit [yorku.ca/mapskeele](http://yorku.ca/mapskeele) for the most up to date version of the campus map