



Futurities Conference & Exhibition Schedule – March 12		
10:00 AM	Ryerson Link	Opening Remarks IS CS Co-Chairs
10:15 AM – 11:30 AM	Ryerson Link	KEYNOTE 'Towards a Black Futurity: Moving Beyond Aesthetics in Media Culture' <i>Dr. Cheryl Thompson</i>
11:45 AM – 12:45 PM	Ryerson Link	PANEL 1 NEW MEDIA FORMS AND FACTICITY Postjournalism and the Death of Newspapers. The Media after Trump: Manufacturing Anger and Polarization <i>Andrey Miroshnichenko</i> Aural (re)visions of Technological Pasts and their Present-day Circumstances <i>Jeff Donison</i>
	York Link	PANEL 2 TENSIONS BETWEEN CITIZENSHIP AND STATE The Future is Not Bleak: Pakistani Women and the Continued Resistance Against Public Policy CW: gendered violence <i>Sadia Uddin</i> Futures without Police Violence: What the research says and what we know to be true CW: police brutality and violence <i>Emily Rose Blyth</i>
12:45 PM – 1:45 PM		LUNCH BREAK
1:45 PM – 2:45 PM	Ryerson Link	PANEL 3 CLIMATE CRISIS AND RUPTURE Atmospheric Resistance in Climate Change Reform <i>Keah Hansen</i> Marxism and Class Struggle in the Anthropocene <i>Mauricio Collao</i>
	York Link	PANEL 4 CROSS-SECTIONS Juice: Re-Imagining South Asian Brown Identities through Digital Art-Based Methods <i>Anushray Singh</i>



Intersections
Cross-sections
2021

Graduate
Conference &
Art Exhibition

		Welcome_Alien <i>Nikole McGregor & Carlos McGregor</i>
		Ghostling <i>Kalina Nedelcheva</i>
3:00 PM – 4:00 PM	Ryerson Link	PANEL 5 DATABASING THE FUTURE: THE DILEMMAS AND BECOMINGS OF A DATA-SUBJEC <i>Nicholas Fazio & Anthony Glyn Burton</i>
	York Link	PANEL 6 AESTHETICS IN POPULAR CULTURE US Hegemonic Views Towards Things Japanese <i>Esther Sampson</i>
		Little Bear, Big Data: Cuteness as Camouflage within the Internet of Toys <i>Mathew Iantorno</i>
4:15 PM – 5:15 PM	Ryerson Link	PANEL 7 IMAGE, PRESENCE AND AURA In the Defense of the Simple Image <i>Elyse Longair</i>
		Digitally Reproduced Artwork: Materiality, Affect and Context <i>Jackson Ainsworth</i>
		Using Arts-Based Reflection to Build Sense of Place: Artistic Practice in Outdoor Education <i>Ryan Kasperowitsch</i>
	York Link	PANEL 8 SPACE AND THE MEDIATION OF TORONTO'S URBAN FUTURE <i>Fergus Maxwell, Sam Shaftoe & Victoria Fleming</i>
5:30 PM – 6:30 PM	Ryerson Link	CROSS-SECTIONS KEYNOTE <i>In Conversation with Diasporic Futurisms</i> <i>Adrienne Matheuszik and Vanessa Godden</i>



Futurities Conference & Exhibition Schedule – March 13		
10:00 AM	Ryerson Link	Opening Remarks IS CS Co-Chairs
10:15 AM – 11:30 AM	Ryerson Link	PhD Keynote Isolated Circuits: Designing Companion Robots for the Future of Loneliness <i>Lauren Dwyer</i>
11:45 AM – 12:45 PM	Ryerson Link	PANEL 9 MAKING HEADWAY: PAST AND PERIPHERAL ENVISIONMENT <i>Lucía Barrenetxea Lopez, Louise Warberg, Pietro Francesco Pingitore, Ray A-J, Jimi Clee & Yumi Maes</i>
	York Link	PANEL 10 NEW MEDIA TEMPORALITY Vigilance Vectors: Affectively Sculpting Futurities of Crisis and Consumerism <i>Quinn MacNeil</i> Microsoft’s Cortana: Disruption of the Antropomorphized Virtual Assistant <i>Enna Kim</i> Google Stadia’s Negative Latency: What Video Games Streaming Could mean for the Future of Predictive Analytics <i>Patrick Timothy Dawson</i>
12:45 PM – 1:45 PM		LUNCH BREAK
1:45-2:45 pm	Ryerson Link	Panel 11 Bodies CANCELED
	York Link	PANEL 12 AURAL IMAGINARIES AND POSSIBLE FUTURES “If I had a Voice I would Sing”: Inhumanisms, Plasticity, and Pop Music <i>Alex Borkowski</i> Intersectional Ink: The Future of Fashionable Tattooing in the 21 st Century <i>Ketzia Sherman</i> How Marvel’s Nostalgia for its Own Cinematic Universe Makes Space for its Cinematic Future <i>Renee LeBlanc Proctor</i>



3:00 PM – 4:00 PM	Ryerson Link	PANEL 13 IMMERSION AND SIMULATION Hypervolution: Our Sacrifice of Choice <i>Jevonne Peters</i> The Empty Stadium, the Empty Spectacle: Technological Imaginaries in Sport During COVID-19 <i>Andreea Hluscu</i>
	York Link	PANEL 14 CROSS-SECTIONS When Music and Art Collide: An Interdisciplinary Reimagining of the Concert Programme <i>Heather Macdonald</i> Aftermath <i>Chelsea McBride</i> (Re)worlding Creative Futures <i>Elyse Longair</i>
4:15 PM – 5:15 PM	Ryerson Link	PANEL 15 COUNTER-HEGEMONIC EPISTEMOLOGIES Interrogating Rest as an act of Black resistance <i>Oyindamola Esho</i> Commoning Futurity: Queer and Indigenous Ontologies <i>Rhiannon Cobb</i>
	York Link	PANEL 16 CROSS-SECTIONS Dogs, Gods and City Hall <i>Cyrus Sundar Singh</i>