

DAY 1 FRIDAY MARCH 18TH, 2022

OPENING KEYNOTE - INTERSECTIONS

• Welcome remarks + Intersections Keynote presentation by Dr. Dylan Robinson Zoom A: 10:00am - 11:30am EST

SONIC IMAGINARIES, SENSORY WORLDS: ON SOUND, ART, AND MULTI-SENSORY POSSIBILITIES

• Sonic Becomings by Ellen Moffat

• Tuning In: Anthropological Reflections on Sound, Ethnographic Film, and Multimodality by <u>Aarushie Sharma</u>

• "Music Made Visible": Pamela Colamn Smith, Synesthesia, and Artistic Production by Marion Grant

Zoom A: 11:30am - 12:45pm EST

MIGRATORY UTTERANCES: SOUND AS PLACE-MAKING PRACTICE

- Self Service by Mona Hedayati
- A Child Who Could Not Say Her Own Name by Myrtle Henry Sodhi
- The internal sound of Maria Nuquez by Maju Tavera

Zoom B: 11:30am - 12:45pm EST

LUNCH 12:45pm - 1:45pm EST

ACOUSTIC ECOLOGIES IN ANTHROPOCENIC TIMES

- Acoustic Territories in Virtual Space: The Ancient Thoughts in Electric Buildings Project by Michael Trommer
- A Walk-in-Progress by Sherry Ostapovitch and Anita Castelino
 - featuring Eva-Lynn Jagoe, Joshua Conn, Imre Szeman, Christopher Alton, Mining Injustice Solidarity Network (MISN), Vanessa Gray, Jamie Magnusson, Max Haiven, and Christopher Smith
- Arboreal Symphonies: exploring and negotiating emergent collective meaning outside of spoken language by Alia Miroshnichenko
- Extractive Acoustics: Anxiety, Agency, and Atemporality in Denis Villeneuve's Dune by <u>Rory Sharp</u>

Zoom A: 1:45pm - 3:15pm EST

RECLAIMING RESONANCES THROUGH THE BODY

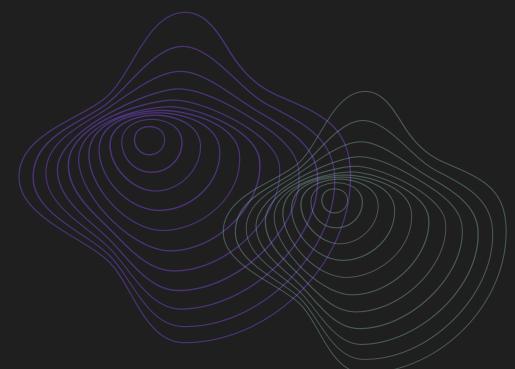
- Un-listening the Archive, or How to Listen After the End of the World by Jessie Cox
- Sound as freedom by jamilah malika abu-bakare
- Obsidian by Kamari Carter, Marcus Grant and Will Johnson
- Stuck 'n' Situated A Practice of Place-making in Progress by Aida Khorsandi

Zoom B: 1:45pm - 3:15pm EST

DAY 1 CLOSING PRESENTATION

• SURVIVAL: the performance of a reggae sound-documentary time machine by <u>Cyrus Sundar Singh</u> Zoom A: 3:15pm - 4:00pm EST





DAY 2 SATURDAY MARCH 19TH, 2022

<u>OPENING KEYNOTE - CROSS-SECTIONS</u>

• Opening remarks + Timeless Technologies of Healing Vibrations with <u>Dr. Norah Lorway and Darlington Theodore</u> Zoom A: 10:00am - 11:30am EST

AFFECTIVE NARRATIVES, AURAL SUBJECTIVITIES, AND SOUND AS RELATIONAL PRACTICE

- Aural Subjects: The significance of experimental radio and podcasting 'soundworks' in the oppositional reconceptualisation of place, time and British nationhood by <u>Matilda Jones</u>
- Archival Confessions: Audio Diary as Reflexive Feminist Method by <u>Stacey Copeland</u>
- How Podcasts Serve "To Make Ourselves Feel Oriented" by Olivia Trono

Sublime Sites of Vulnerability: Audio-Pedagogy and Atmosphere in Dead By Daylight by <u>Nicholas Fazio and Chelsea Russell</u>
Zoom A: 11:30am - 1:00pm EST

VOCAL ENTANGLEMENTS: DECONSTRUCTING POWER, VOICE, AND SOCIAL RELATIONS

- "A man, or a robot, or both": Elizabeth Holmes' Incomputable Voice by Alex Borkowski
- Instrumentalizing Girlhood: Vocal Representations of Youth and Femininity in East Asian Popular Music by Caitlyn Ng Man Chuen
- Sonic Intimacies of Voice and Kinship in SKY Lee's Disappearing Moon Cafe by Shazia Ramji and Kyle Kinaschuk
- Sounding the Grotesque: A Brief Look at Sound-Making Bodies in Literature by Allysha Vineberg

Traumatic Articulations: Constructing Homosexuality in Relation to Homophobia in Sex Education's Verbal Utterances by <u>L Morris</u>
Zoom B: 11:30am - 1:00pm EST

LUNCH - 1:00pm - 2:00pm EST

SOUNDING OUT LINEAGES OF RESISTANCE: HISTORICAL AND CONTEMPORARY EXAMPLES

- Strange Mania: The Subversion of Sound and Language in 1970s Italy by Lisa Lawrence
- A History of Reggae North by <u>Catherine Grant-Wata</u>
- They be Zombie O: Liberative Sonics and Afrobeat(s) Aesthetics in Popular Music by <u>Oyindamola Esho</u>
- How Does Equality Sound?: Sounding the Situated Knowledge of Equality with a Resurgence of Reciprocal Rhythm Behind the Sonic Blockade by Daniel Platts

Zoom A: 2:00pm-3:30pm EST

SONIC TRACES OF GENDER-BASED VIOLENCE: COUNTER-ARCHIVAL METHODS AND COUNTER-NARRATIVES

- The instruction is to tell someone: uses of disclosures of gender-based violence post #metoo by Jana Vigor
- Bits of Sorrow: Sonification of the Data of Forced Sterilizations in Peru between 1996 and 2000 by <u>Nikole McGregor</u> and Carlos

Zoom B: 2:00pm - 2:45pm EST

'WHAT WILL OUR FUTURES SOUND LIKE?' ON SOUND ART'S WORLD-BUILDING POTENTIAL

- Sounding Imaginary Futures by Elyse Longair
- Drone Together: Dreaming Possibilities For Disability Justice Oriented Future Sound by <u>Steff Juniper</u>

Zoom B: 2:45pm - 3:30pm EST

CLOSING REMARKS + BREAK

Zoom A & B: 3:30pm -3:45pm EST

VIRTUAL SOCIAL

Post-conference social session (all panelists/presenters, attendees, and volunteers welcome)
Zoom A: 3:45pm - 5:00pm EST

