



THE POLITICS OF SOUND - PROGRAMMING GUIDE

DAY 1 FRIDAY MARCH 18TH, 2022

OPENING KEYNOTE - INTERSECTIONS

- Welcome remarks + Intersections Keynote presentation by [Dr. Dylan Robinson](#)

Zoom A: 10:00am - 11:30am EST

SONIC IMAGINARIES, SENSORY WORLDS: ON SOUND, ART, AND MULTI-SENSORY POSSIBILITIES

- Sonic Becomings by [Ellen Moffat](#)
- Tuning In: Anthropological Reflections on Sound, Ethnographic Film, and Multimodality by [Aarushie Sharma](#)
- "Music Made Visible": Pamela Colamn Smith, Synesthesia, and Artistic Production by [Marion Grant](#)

Zoom A: 11:30am - 12:45pm EST

MIGRATORY UTTERANCES: SOUND AS PLACE-MAKING PRACTICE

- Self Service by [Mona Hedayati](#)
- A Child Who Could Not Say Her Own Name by [Myrtle Henry Sodhi](#)
- The internal sound of Maria Nuñez by [Maju Tavera](#)

Zoom B: 11:30am - 12:45pm EST

LUNCH 12:45pm - 1:45pm EST

ACOUSTIC ECOLOGIES IN ANTHROPOGENIC TIMES

- Acoustic Territories in Virtual Space: The Ancient Thoughts in Electric Buildings Project by [Michael Trommer](#)
- A Walk-in-Progress by [Sherry Ostapovitch and Anita Castelino](#)
 - featuring Eva-Lynn Jagoe, Joshua Conn, Imre Szeman, Christopher Alton, Mining Injustice Solidarity Network (MISN), Vanessa Gray, Jamie Magnusson, Max Haiven, and Christopher Smith
- Arboreal Symphonies: exploring and negotiating emergent collective meaning outside of spoken language by [Alia Miroshnichenko](#)
- Extractive Acoustics: Anxiety, Agency, and Atemporality in Denis Villeneuve's Dune by [Rory Sharp](#)

Zoom A: 1:45pm - 3:15pm EST

RECLAIMING RESONANCES THROUGH THE BODY

- Un-listening the Archive, or How to Listen After the End of the World by [Jessie Cox](#)
- Sound as freedom by [jamilah malika abu-bakare](#)
- Obsidian by [Kamari Carter, Marcus Grant and Will Johnson](#)
- Stuck 'n' Situated - A Practice of Place-making in Progress by [Aida Khorsandi](#)

Zoom B: 1:45pm - 3:15pm EST

DAY 1 CLOSING PRESENTATION

- SURVIVAL: the performance of a reggae sound-documentary time machine by [Cyrus Sundar Singh](#)

Zoom A: 3:15pm - 4:00pm EST





DAY 2 SATURDAY MARCH 19TH, 2022

OPENING KEYNOTE - CROSS-SECTIONS

- Opening remarks + Timeless Technologies of Healing Vibrations with Dr. Norah Lorway and Darlington Theodore

Zoom A: 10:00am - 11:30am EST

AFFECTIVE NARRATIVES, AURAL SUBJECTIVITIES, AND SOUND AS RELATIONAL PRACTICE

- Aural Subjects: The significance of experimental radio and podcasting ‘soundworks’ in the oppositional reconceptualisation of place, time and British nationhood by Matilda Jones
- Archival Confessions: Audio Diary as Reflexive Feminist Method by Stacey Copeland
- How Podcasts Serve “To Make Ourselves Feel Oriented” by Olivia Trono
- Sublime Sites of Vulnerability: Audio-Pedagogy and Atmosphere in Dead By Daylight by Nicholas Fazio and Chelsea Russell

Zoom A: 11:30am - 1:00pm EST

VOCAL ENTANGLEMENTS: DECONSTRUCTING POWER, VOICE, AND SOCIAL RELATIONS

- “A man, or a robot, or both”: Elizabeth Holmes’ Incomputable Voice by Alex Borkowski
- Instrumentalizing Girlhood: Vocal Representations of Youth and Femininity in East Asian Popular Music by Caitlyn Ng Man Chuen
- Sonic Intimacies of Voice and Kinship in SKY Lee’s Disappearing Moon Cafe by Shazia Ramji and Kyle Kinaschuk
- Sounding the Grotesque: A Brief Look at Sound-Making Bodies in Literature by Allysha Vineberg
- Traumatic Articulations: Constructing Homosexuality in Relation to Homophobia in Sex Education’s Verbal Utterances by L Morris

Zoom B: 11:30am - 1:00pm EST

LUNCH - 1:00pm - 2:00pm EST

SOUNDING OUT LINEAGES OF RESISTANCE: HISTORICAL AND CONTEMPORARY EXAMPLES

- Strange Mania: The Subversion of Sound and Language in 1970s Italy by Lisa Lawrence
- A History of Reggae North by Catherine Grant-Wata
- They be Zombie 0: Liberative Sonics and Afrobeat(s) Aesthetics in Popular Music by Oyindamola Esho
- How Does Equality Sound?: Sounding the Situated Knowledge of Equality with a Resurgence of Reciprocal Rhythm Behind the Sonic Blockade by Daniel Platts

Zoom A: 2:00pm-3:30pm EST

SONIC TRACES OF GENDER-BASED VIOLENCE: COUNTER-ARCHIVAL METHODS AND COUNTER-NARRATIVES

- The instruction is to tell someone: uses of disclosures of gender-based violence post #metoo by Jana Vigor
- Bits of Sorrow: Sonification of the Data of Forced Sterilizations in Peru between 1996 and 2000 by Nikole McGregor and Carlos McGregor

Zoom B: 2:00pm - 2:45pm EST

‘WHAT WILL OUR FUTURES SOUND LIKE?’ ON SOUND ART’S WORLD-BUILDING POTENTIAL

- Sounding Imaginary Futures by Elyse Longair
- Drone Together: Dreaming Possibilities For Disability Justice Oriented Future Sound by Steff Juniper

Zoom B: 2:45pm - 3:30pm EST

CLOSING REMARKS + BREAK

Zoom A & B: 3:30pm -3:45pm EST

VIRTUAL SOCIAL

- Post-conference social session (all panelists/presenters, attendees, and volunteers welcome)

Zoom A: 3:45pm - 5:00pm EST

